

HIGH SCHOOL | BLUE VALLEY DISTRICT NOVEL RATIONALE

***A Farewell to Arms* by Ernest Hemingway**

English Language Arts, 11th Grade

WHAT'S THE STORY?

A Farewell to Arms is the story of Lieutenant Henry, an American ambulance driver on the Italian war front, and his love for an English nurse, Catherine Barkley. The two lovers are caught in the grasp of war fighting to maintain a sense of purpose in a world of chaos and despair. Hemingway's depiction of the German attack on Caporetto vividly captures the soldiers, tired, hungry, and demoralized. Additionally, *A Farewell to Arms* demonstrates so perfectly Hemingway's code hero through many of its characters—the ability to show grace under pressure and the doggedness of the human spirit.

CONNECTIONS TO CURRICULUM*

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 1: Language and Perspective**
 - Essential Questions: “How do texts reflect society both historically and linguistically?” and “How can crafting your story reflect personal identity?”
- **Unit 2: Complex Issues**
 - Essential Questions: “How does written language challenge and change an individual’s mind? What role does the writer play in challenging and changing an individual’s mind?”
- **Unit 3: Universal Human Experience**
 - Essential Questions: “How does sustained inquiry of the past inform and motivate change?” and “How do we prepare for an uncertain future?”

KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. RL.11.1
- Determine two or more themes or central ideas of a text and analyze their development, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. RL.11.2
- Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama. RL.11.3
- Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. RL.11.5

- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading. RL.11.10
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. RL.11.11
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. RL.11.4